

ARCH 451: THE PERFORMANCE
CONSTRUCTIONAL IMAGES &
CONSTRUCTIONAL (REALITIES) MATERIAL CONDITIONS that build
CONSTRUCTIONAL NARRATIVES

SHOTS



The Good, the Bad, and the Ugly | 1966 | Extreme Close-up (for details)



Mad Max Fury Road | 2015 | Extreme Long Shot (for context)

ANGLES



Shawshank Redemption | 1994 | High (makes object smaller)



Do the Right Thing | 1989 | Low (makes object larger)

MOTIONS



Atonement | 2007 | Pan



Civil War | 1990 | Zoom

OTHER MOTIONS INCLUDE....

1- Displaced Views (see lecture)

2- Stitched Views (see lecture)

3- Cut Views

4- Hidden Views

MAKING CONSTRUCTIONAL PERFORMANCES

MULTIPLE IMAGES

1- See ARCH 551 2018 Powerpoint

SINGLE IMAGES

1- See ARCH 551 2018 Powerpoint

2- See Guastavino Powerpoint

PROCESS

1- See ARCH 451 2019 Powerpoint video